

Be Glorified

Words and Music by
Louie Giglio, Chris Tomlin
and Jesse Reeves

Unison

First system of musical notation. The treble staff contains the vocal melody with lyrics. The bass staff contains the accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The system starts with a double bar line and a repeat sign.

Your love has cap - tured me, Your grace has

Second system of musical notation, continuing the melody and accompaniment from the first system.

Third system of musical notation. The treble staff contains the vocal melody with lyrics. The bass staff contains the accompaniment. A measure rest of 4 measures is indicated at the beginning of the system.

set me free; Your life, the air I breathe.

Fourth system of musical notation, continuing the melody and accompaniment.

Fifth system of musical notation. The treble staff contains the vocal melody with lyrics. The bass staff contains the accompaniment. A measure rest of 7 measures is indicated at the beginning of the system.

Be glo - ri - fied in me.

Sixth system of musical notation, continuing the melody and accompaniment.

Seventh system of musical notation, continuing the melody and accompaniment. A measure rest of 10 measures is indicated at the beginning of the system.

Eighth system of musical notation, continuing the melody and accompaniment.

Be Glorified - 2

Harmony

13

You set my feet to danc - ing, You set my heart on fire In the

15

pres - ence of a thou - sand kings, You are my one de - sire;

17

And I stand be - fore You now with trem - bling hands lift - ed high.

20

Last time to Coda

Be glo - ri - fied.

Detailed description: This is a musical score for a vocal part with piano accompaniment. The score is in G major (one sharp) and 7/8 time. It consists of four systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment line on a bass clef staff. The lyrics are: 'You set my feet to dancing, You set my heart on fire In the presence of a thousand kings, You are my one desire; And I stand before You now with trembling hands lifted high. Be glorified.' The score includes measure numbers 13, 15, 17, and 20. A 'Coda' symbol is present at the end of the piece. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Be Glorified - 3

23

Be glo - ri - fied

27

in me, be glo - ri - fied in me, be glo - ri - fied

31

in me, be glo - ri - fied. Be glo - ri - fied

D.S. al Coda

 Coda
36